

# Be Thou My Vision

Legato, ♩ = 80

Chords: G, Bm, D/F#, G, Asus

Tempo: Legato, ♩ = 80

Key signature: D major (two sharps)

Time signature: 3/4

Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 2: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 4: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 5: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 6: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

A-V1

Chords: D, G, Bm, A/C#, D, A, D/F#

Measure 6: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D3 quarter, F#2 quarter, A2 quarter.

Measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 8: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 11: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 12: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

1. Be Thou my\_ vis - ion, O\_ Lord of my heart; naught be all else to me,

Chords: G, Asus, Bm, /A, D/F#, G

Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 14: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 15: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, B2 quarter, D3 quarter.

save that Thou art. Thou my\_ best thought by day or by night,\_\_\_\_\_

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18

Bm F#m G Bb D/A G

wak - ing or sleep - ing, Thy pre - sence my light.

*mp*

24

A7sus

**B-V2**

D G Bm A/C#

2. Be Thou my Wis - dom, and Thou my true

*p* *mf*

28

D A D/F# G Asus

Word. I ev - er with Thee, and Thou with me Lord.

33 Bm /A D/F# G Bm D/A

Thou my\_ great Fa - ther, I Thy true son; Thou in me dwell-ing, and

39 C G/B Gm/E D G/D

C-V3

I with Thee one. 3. Rich - es I heed not, nor

45 A/D D A/D D/F# G Asus

man's emp - ty praise. Thou mine in - her - i - tance, now and al - ways.

Be Thou My Vision - Piano Score, p. 4

51 Bm /A D/F# G Bm

Thou and Thou on - ly first in my heart; High King of

56 /A C/G D Bm F#m G

heav - en, my trea - sure Thou art.

62 Asus D G/D Bm A/C# D A/D

**D-V4**

4. High King of heav - en, my vic - to - ry won, may I reach

68 D/F# G Asus Bm /A

heav - en's joys, O bright heaven's Sun! Heart of my own heart, what -

73 D/F# G Bm /A C G rit.....  
G

- ev - er be - fall, still be my vis - ion, O Ru - ler of all.

79 Slower

D G Gm D